

FOR IMMEDIATE RELEASE, PLEASE

**A 10TH ANNIVERSARY REUNION CONCERT!
VICTORIA CLARK, MATTHEW MORRISON, KELLI
O'HARA,
AND MEMBERS OF THE ORIGINAL CAST
OF THE TONY AWARD-WINNING MUSICAL
"THE LIGHT IN THE PIAZZA"
BOOK BY CRAIG LUCAS
MUSIC AND LYRICS BY ADAM GUETTEL
DIRECTED BY BARTLETT SHER**

**TO REUNITE
ONE NIGHT ONLY FOR
LINCOLN CENTER THEATER'S
ANNUAL BENEFIT**

**MONDAY, APRIL 4
AT THE VIVIAN BEAUMONT THEATER**

On Monday, April 4 at 6:30pm, the sun-drenched piazzas of Florence will return to the Vivian Beaumont Theater stage for one night only when members of the original cast of Lincoln Center Theater's Tony Award-winning musical ***THE LIGHT IN THE PIAZZA***, with book by Craig Lucas, music and lyrics by Adam Guettel, and direction by Bartlett Sher, gather for a 10th anniversary reunion concert which will also serve as Lincoln Center Theater's Annual Benefit. Eric and Stacey Mindich are the Gala evening's Co-

Chairs. Proceeds will support Lincoln Center Theater's productions and education programs.

Victoria Clark, Matthew Morrison, and Kelli O'Hara will be joined by their fellow original cast members Michael Berresse, Sarah Uriarte Berry, Patti Cohenour, Beau Gravitte, Mark Harelik, Felicity LaFortune, and Joseph Siravo for the evening. ***THE LIGHT IN THE PIAZZA*** reunion concert will be conducted by original musical director and co-orchestrator Ted Sperling.

Based on the novel by Elizabeth Spencer, ***THE LIGHT IN THE PIAZZA*** is set in the summer of 1953 and tells the story of a mother (Victoria Clark) and daughter (Kelli O'Hara) traveling through Italy, the daughter's romance with a handsome, high-spirited Florentine (Matthew Morrison), and the mother's determined efforts to keep the two apart.

THE LIGHT IN THE PIAZZA opened at Lincoln Center Theater in April 2005 (after engagements at the Intiman Theatre in Seattle and the Goodman Theatre in Chicago) and enjoyed a long run of 540 performances at the Vivian Beaumont Theater. The musical won six 2005 Tony Awards including Best Actress (Victoria Clark) and Best Score (Adam Guettel), as well as Tony Awards for its orchestrations (Ted Sperling, Adam Guettel, and Bruce Coughlin), sets (Michael Yeorgan), costumes (Catherine Zuber) and lighting (Christopher Ackerlind).

A limited number of tickets to the performance only, priced at \$90 and \$150, are available at the Lincoln Center Theater box office, at telecharge.com, or by visiting lct.org.

For information about benefit tables and tickets, which include a post-performance Florentine dinner with the cast at

David Geffen Hall, contact Karin Schall at schall@lct.org.