

THE VIVIAN BEAUMONT SOCIETY

As a member of our audience, perhaps you've had moments at Lincoln Center Theater that have been especially memorable. Maybe you've been swept away



by the overture to Rodgers & Hammerstein's *South Pacific*, cheered for Eliza Doolittle in Lerner & Loewe's *My Fair Lady*, danced vicariously with *Contact's* Girl in the Yellow Dress, marveled at the inventive puppetry in *War Horse*, or

been captivated by the story of the seamstress, Esther, set to beautiful music in our opera, *Intimate Apparel*. Or maybe you have thrilled at the discovery of gifted playwrights such as Ayad Akhtar, Jackie Sibblies Drury, Dominique Morisseau, J.T. Rogers, and Sarah Ruhl, whose work inspires us to look at the world a little differently.



If you've appreciated the past productions that have graced our stages, we

hope you will consider joining the Vivian Beaumont Society to help safeguard the future of Lincoln Center Theater for the benefit of artists and audiences to come.



Looking toward the future of
Lincoln Center Theater



150 West 65th Street, New York, NY 10023

Norton@lct.org or (212) 501-3278

Contact Rachel Norton at



THE VIVIAN BEAUMONT SOCIETY

was created to honor and acknowledge the dedicated friends of Lincoln Center Theater (LCT) who seek to secure the Theater's future with a designation in their wills or other planned gifts. Named for Vivian Beaumont Allen, who made a generous founding gift to provide a lasting home for theater at Lincoln Center, the Vivian Beaumont Society recognizes other individuals who share this vision for an enduring, lively theater at Lincoln Center.

In addition to the Vivian Beaumont Theater, the LCT complex houses the mid-sized Mitzi E. Newhouse Theater on the building's lower level and the intimate Claire Tow Theater for our LCT3 program on the roof.



Those who wish to join the Vivian Beaumont Society can simply inform LCT in writing of their legacy gifts. Bequests and other vehicles such as charitable remainder or lead trusts and life insurance or retirement plan designations perpetuate LCT's commitment to artistic excellence and can provide significant benefits to donors and their heirs. Vivian Beaumont Society gifts are an important source for building the Theater's endowment and providing crucial operating funds toward our programs, including productions at the Beaumont, the Newhouse, the Claire Tow and on Broadway, our Open Stages education program for NYC public school children, our readings and workshops, and LCT3, our bold initiative devoted to producing work by the next generation of artists and developing new audiences. Donors may designate gifts either for a specific program at LCT or for the Theater's general operations, both gratefully welcomed by the Board and staff of LCT.

Vivian Beaumont Society members are given opportunities to become more involved with the Theater,



including behind-the-scenes events and gatherings, and will be acknowledged with special appreciation in every LCT *Playbill* during the season and on our website (unless anonymity is requested). For more information, please fill out and return the form attached or contact Rachel Norton at Norton@lct.org or (212) 501-3278.

If you are interested in joining the Vivian Beaumont Society, we encourage you to meet with your family members and professional advisors to determine which charitable plan best suits your wishes and is the most tax-efficient, as well as to contact an LCT representative. Once you have decided on a plan, please be sure to let us know so we can express our thanks and welcome you as a member of the Vivian Beaumont Society.



Please note that Lincoln Center Theater's legal name is The Vivian Beaumont Theater, Inc. (d/b/a Lincoln Center Theater).

A copy of the latest annual financial report filed by The Vivian Beaumont Theater, Inc. (Lincoln Center Theater) may be obtained upon request from the New York State Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271, or from the Theater at 150 West 65th Street, New York, NY 10023.

PHOTO CREDITS: Paulo Szot and Kelli O'Hara from Rodgers & Hammerstein's *SOUTH PACIFIC* (photo by Joan Marcus); Seth Numrich from *WAR HORSE*, based on the novel by Michael Morpurgo, adapted by Nick Stafford with the Handspring Puppet Company (photo by Paul Kolnik); Deborah Yates, Boyd Gaines and ensemble from *CONTACT*, by Susan Stroman and John Weidman (photo by Paul Kolnik); Kearstin Piper Brown and Justin Austin from *INTIMATE APPAREL* by Ricky Ian Gordon and Lynn Nottage (photo by Julieta Cervantes); Vivian Beaumont Theater (all photos by Iris A. Brown).

Response Form

NAME(S)

ADDRESS

CITY

STATE

ZIP

DAY PHONE

EVENING PHONE

EMAIL ADDRESS

I/We would like more information about the Vivian Beaumont Society and on including Lincoln Center Theater in my/our estate plans. Please contact me/us at _____

I/We would like you to know that I/we have already included Lincoln Center Theater in my/our estate plans through a:

- Will or trust
- Charitable lead or remainder trust
- Retirement plan
- Life insurance policy
- Grant recommendation to a private foundation or donor advised fund
- Other _____

Please check one:

I/We would like to be recognized in Vivian Beaumont Society materials as _____

I/We prefer to remain anonymous.

I/We would like to support Lincoln Center Theater at this time with a contribution in the amount of \$ _____

Thank you for your interest in supporting Lincoln Center Theater!