

**LINCOLN CENTER THEATER CASTING ANNOUNCEMENT**

FOR IMMEDIATE RELEASE, PLEASE

**DAKIN MATTHEWS, TAYLOR TRENCH, MARILEE TALKINGTON,  
ANTHONY MICHAEL LOPEZ, FERGIE PHILIPPE, DANNY WOLOHAN**

**TO JOIN**

**ANDREW BURNAP, PHILLIPA SOO, and JORDAN DONICA**

**in**

**LINCOLN CENTER THEATER's  
NEW PRODUCTION OF  
LERNER & LOEWE's  
"CAMELOT"**

**Lyrics by ALAN JAY LERNER**

**Music by FREDERICK LOEWE**

**Book by AARON SORKIN**

**Based on the Original Book by ALAN JAY LERNER**

**Based on "The Once and Future King" by T.H. WHITE**

**Directed by BARTLETT SHER**

**ENSEMBLE TO FEATURE:**

**DELPHI BORICH, MATÍAS DE LA FLOR, SOLA FADIRAN, RACHEL FAIRBANKS,  
NKRUMAH GATLING, CHRISTIAN MARK GIBBS, HOLLY GOULD,  
MONTE GREENE, EDWIN JOSEPH, TESIA KWARTENG, JAMES ROMNEY,  
ANN SANDERS, BRITNEY NICOLE SIMPSON, PHILIP STODDARD,  
VALERIE TORRES-ROSARIO, FRANK VIVEROS, and PAUL WHITTY**

**PREVIEWS BEGIN THURSDAY, MARCH 9, 2023**

**OPENING NIGHT IS THURSDAY, APRIL 13, 2023**

**AT THE VIVIAN BEAUMONT THEATER**

Lincoln Center Theater (under the direction of André Bishop) has announced that Dakin Matthews (as Merlyn/Pellinore), Taylor Trench (as Mordred), Marilee Talkington (as Morgan Le Fey), Anthony Michael Lopez (as Sir Dinadan), Fergie Philippe (as Sir Sagramore), and Danny Wolohan (as Sir Lionel) will join Andrew Burnap (as Arthur), Phillipa Soo (as Guenevere), and Jordan Donica (as Lancelot Du Lac) in its new production of *Lerner & Loewe's CAMELOT*, a fresh take on the classic tale. Featuring a book by Academy and Emmy Award winning writer Aaron Sorkin, based on the original book by Alan Jay Lerner, and direction by Tony Award winner Bartlett Sher, *Lerner & Loewe's CAMELOT* is scheduled to begin performances on Thursday, March 9, 2023, and open on Thursday, April 13, 2023, at the Vivian Beaumont Theater (150 West 65 Street).

Based on "The Once and Future King" by T.H. White, *CAMELOT*, Lerner and Loewe's 1960 follow up to *My Fair Lady*, is a story about the quest for democracy, the striving for justice, and the tragic struggles between passion and aspiration, between lovers and kingdoms. This epic and timely tale features the iconic characters King Arthur, Queen Guenevere, and Sir Lancelot as well as the beloved original score with lyrics by Alan Jay Lerner and music by Frederick Loewe which includes "If Ever I Would Leave You," "The Lusty Month of May" and the title song "Camelot."

Featured in the ensemble are Delphi Borich, Matías De La Flor, Sola Fadiran, Rachel Fairbanks, Nkrumah Gatling, Christian Mark Gibbs, Holly Gould, Monte Greene, Edwin Joseph, Tesia Kwarteng, James Romney, Ann Sanders, Britney Nicole Simpson, Philip Stoddard, Valerie Torres-Rosario, Frank Viveros, and Paul Whitty.

The Lincoln Center Theater production of *Lerner and Loewe's CAMELOT* will feature choreography by Byron Easley and will have sets by Michael Yeargan; costumes by Jennifer Moeller; lighting by Lap Chi Chu; sound by Marc Salzberg and Beth Lake; projections by 59 Productions; casting by The Telsey Office, Adam Caldwell, CSA; vocal and dialect coaching by Kate Wilson; and fight direction by B.H. Barry. Music Director Kimberly Grigsby will conduct a 30-piece orchestra performing *CAMELOT's* original orchestrations by Robert Russell Bennett and Philip J. Lang and original dance and choral arrangements by Trude Rittman. Charles Means is the Production Stage Manager.

Tickets to *Lerner & Loewe's CAMELOT*, priced from \$39 to \$189, are currently available at the Lincoln Center Theater box office, at telecharge.com, or by visiting [www.CamelotBway.com](http://www.CamelotBway.com). A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35-year-olds. For information and to enroll, visit LincTix.org.

**ALAN JAY LERNER** (*Original Book/Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party*, *What's Up*, *The Day Before Spring*, *Brigadoon*, *Paint Your Wagon*, *My Fair Lady*, *Camelot*, and *Gigi*. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein, and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris*, *Gigi*, *The Little Prince*, *Royal Wedding*, and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. Mr. Lerner died in 1986.

**FREDERICK LOEWE** (*Music*) wrote the scores for some of America's most memorable musicals, including *My Fair Lady*, *Camelot*, *Brigadoon*, *Paint Your Wagon*, and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night," and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic.

Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at odd jobs and wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show – thus beginning one of Broadway's most extraordinary partnerships. Loewe died in Palm Springs in 1988.

**AARON SORKIN** (*Book*), the Academy-Award and Emmy winning screenwriter, director, and renowned playwright, made his Broadway debut with *A Few Good Men*. His subsequent film adaptation was nominated for four Academy Awards, including Best Screenplay and Best Picture. Sorkin won the Academy Award for Best Adapted Screenplay for *The Social Network* and received an Academy Award nomination for his screenplay *Moneyball*. Additional screenplays include *Steve Jobs*, *The American President*, and *Charlie Wilson's War*. In 2017, Sorkin made his directorial debut with *Molly's Game*, which he also wrote, earning him an Academy Award nomination for best adapted screenplay. Sorkin wrote and directed *The Trial of the Chicago 7*, which was nominated for six Academy Awards, including Best Picture and Best Original Screenplay. Acclaimed across mediums, Sorkin created and produced "The West Wing," which won 26 Primetime Emmy Awards, "The Newsroom," "Studio 60 on the Sunset Strip" and "Sports Night" and the stage adaptation of "To Kill a Mockingbird," now the highest grossing American play in Broadway history. Most recently, he wrote and directed *Being the Ricardos*, now available worldwide on Amazon Prime Video.

**BARTLETT SHER** (*Director*). LCT: *South Pacific* (Tony Award); *Intimate Apparel*, *My Fair Lady*, *Oslo*, *The King and I*, *Golden Boy*, *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *The Light in the Piazza*. Broadway: *To Kill a Mockingbird*, *Fiddler on the Roof*, *The Bridges of Madison County* and the upcoming *Pictures From Home*. Off-Broadway: *Cymbeline* (Callaway Award); *Waste* (Obie Award); *Don Juan*, *Pericles* (TFANA, BAM). Previously Artistic Director of Seattle's Intiman Theatre (2000-2009), Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Berlin,

Metropolitan Opera); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Il barbiere di Siviglia* (Baden Baden, Metropolitan Opera), *Otello*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, City Opera). Film: *Oslo* (Critics Choice Award, Emmy nomination).

In addition to **Lerner and Loewe's CAMELOT**, Lincoln Center Theater is currently producing *The Coast Starlight*, a new play by Keith Bunin, directed by Tyne Rafaeli, beginning performances Thursday, February 16, and opening on Monday, March 13 at the Mitzi E. Newhouse Theater; as well as additional productions, to be announced, at both the Mitzi E. Newhouse and Claire Tow theaters.

Lincoln Center Theater gratefully acknowledges Lynne and Richard Pasculano's visionary leadership support of **Lerner and Loewe's CAMELOT**. **CAMELOT** is sponsored by The Blanche and Irving Laurie Foundation. Generous support is also provided by The SHS Foundation for choreography, Gregory Maguire, James-Keith Brown and Eric Diefenbach, and the Marta Heflin Foundation. **CAMELOT'S** Opening Night is sponsored by Michael Kors and Lance Le Pere.

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**ANDREW BURNAP** (*Arthur*) won the 2021 Tony Award for Best Lead Actor in a Play for his performance in Matthew Lopez's *The Inheritance*, directed by Stephen Daldry, after a successful run at the Young Vic in London and a transfer to the West End. Additional theater credits include the titular role in the West Coast premiere of Matthew Lopez's *The Legend of Georgia McBride* (Geffen Playhouse, director Mike Donahue), Nicky Silver's *This Day Forward* (Vineyard Theatre, director Mark Brokaw) and Troilus in *Troilus and Cressida* (The Public, director Daniel Sullivan). TV and Film credits include the upcoming *The Front Room* (A24) and Disney's live-action *Snow White*; as well as "Under the Banner of Heaven" (Hulu); "WeCrashed" (AppleTV+); *The Chaperone* (director Michael Engler); and *Spare Room*. Andrew graduated from the Yale School of Drama.

**PHILLIPA SOO** (*Guenevere*) Broadway: original Eliza Schuyler Hamilton in *Hamilton* (Tony Award nomination), Cinderella in *Into the Woods*, *The Parisian Woman* and the title role in *Amelie*. Additional theater includes Sarah Brown in *Guys and Dolls* (The Kennedy Center) and Natasha Rostova in the original off-Broadway production of *Natasha, Pierre & The Great Comet of 1812*. TV and Film includes *Hamilton* on Disney+ (Emmy Award nomination); "Dopesick" (Hulu); "Shining Girls" (AppleTV+); *Over the Moon*, *Tick, Tick... Boom* (Netflix); *The One and Only Ivan* (Disney+); *The Broken Hearts Gallery*; and *Here and Now*.

**JORDAN DONICA** (*Lancelot Du Lac*). LCT: original Freddy Eynsford-Hill in *Lerner and Loewe's My Fair Lady*. Additional theater includes Raoul in *The Phantom of the Opera* (Broadway), Marquis de Lafayette and Thomas Jefferson in *Hamilton* (Los Angeles and San Francisco) and Rapunzel's Prince in *Into the Woods* (City Center Encores!). Regional theater includes Jesus in *Jesus Christ Superstar* (Weathervane Playhouse), *South Pacific* (Utah Shakespeare Festival), *The Greenshow* (USF), Captain/Hennessy in *Dames at Sea* (Otterbein Summer Theatre), and Romeo in *Romeo and Juliet* (Noblesville Shakespeare in the Park). TV and Film credits include *Coda: An Independent Film* (by Abe Purvis), Jordan Chase on "Charmed" (CW) and "Blue Bloods." Featured at the Washington National Opera gala at The Kennedy Center, the Pasadena Symphony, the Indianapolis Symphony Orchestra and the American Songbook Hall of Fame celebration. 2016 graduate of Otterbein University, BFA in Musical Theatre.

**DAKIN MATTHEWS** (*Merlyn/Pellinore*). LCT: *Henry IV* (Drama Desk Award). Broadway: *To Kill a Mockingbird*, *The Iceman Cometh*, *Waitress*, *The Audience*, *Rocky*, *The Best Man*, *A Man for All Seasons*. New York: Shakespeare in the Park, The Bridge Project at BAM, Playwrights Horizons, City Center Encores!, The Acting Company. Over 200 regional productions. Recent film credits include *True Grit*, *Lincoln*, *Bridge of Spies* and *Zero Charisma*. Over 250 television credits including "The King of Queens," "Desperate Housewives" and "Gilmore Girls." Former Artistic Director of three professional companies, an award-winning playwright and translator, an Emeritus Professor of English and a Shakespeare scholar.

**TAYLOR TRENSCH** (*Mordred*). LCT debut. Broadway: *To Kill A Mockingbird*; Evan in *Dear Evan Hansen*; *Hello, Dolly!*; *The Curious Incident of the Dog in the Nighttime*; *Matilda*; *Wicked*. Off-Broadway: *Bare*, *Rent*. First National Tour: *Spring Awakening*. Regional: Pioneer Theatre Company, Dallas Theater Center, Williamstown Theatre Festival, La Jolla, Barrington Stage. TV: "Law & Order: SVU," "Evil," and "Archibald's Next Big Thing" (Netflix). Education: Elon University.

**MARILEE TALKINGTON** (*Morgan Le Fey*). LCT debut. Select theater: Ensemble Studio Theatre, Berkeley Rep, Magic Theatre, American Conservatory Theater, Baltimore Center Stage. Proud alumni of Theater Breaking Through Barriers.

International Solo Show: *TRUCE*. Film: *The Home* (Miramax), *Batsh\*t Bride*, *This Belongs to You/This Belongs to Me*, *The Inner Inner*, *The Call*. TV: “Extrapolations,” “SEE,” “FBI: Most Wanted,” “New Amsterdam,” “In The Dark,” “Law & Order SVU,” “NCIS.”. Education: MFA, American Conservatory Theater (Carol Channing Troupier Award). Founder of Access Acting Academy (Dr. Jacob Bolotin Award).

**ANTHONY MICHAEL LOPEZ** (*Sir Dinadan*). LCT/Broadway debut. Off-Broadway: *Othello* (starring Daniel Craig and David Oyelowo, director Sam Gold); *Light Shining in Buckinghamshire* (director Rachel Chavkin) at NYTW; *The Artificial Jungle*, *The Unexpected Guest* (Theatre Row). Additional theater includes Kate Hamill’s *Vanity Fair* (Shakespeare Theatre Company D.C./American Conservatory), *Henry V* (Hartford Stage) and *The 25th Annual Putnam County Spelling Bee* (National Tour, director Darren Katz). TV/Film credits include Bruce in “Survival of The Thickest” (Netflix/A24, created by Michelle Buteau); Federico in “desert in” (operabox); “New Amsterdam” (NBC); “Homeland” (Showtime); “Broad City” (Comedy Central), and *Mapplethorpe* starring Matt Smith.

**FERGIE PHILIPE** (*Sir Sagramore*). LCT debut. Broadway: *Hamilton* (Mulligan/Madison). National Tour: *Hamilton* (Original Mulligan/Madison). Regional: *Ragtime* (Coalhouse, Playmaker’s Rep), *Legally Blonde* (Emmett Forrest, MUNY), *Twelfth Night* (Orsino, Arkansas Shakes), *Parade* (Conley, MGR Playhouse). TV/Film: “The Good Fight,” “The Gilded Age,” “Law and Order: SVU,” *Space Cadet*. Education: BFA, Elon University. @fergsters95

**DANNY WOLOHAN** (*Sir Lionel*). LCT3: *Verité*. Broadway: *Macbeth*, *West Side Story*, *What the Constitution Means to Me* (also NYTW), *To Kill a Mockingbird*. Off-Broadway includes *The Low Road*, *Assassins*, *An Octoroon*, *The Flick*, *Pocatello*, *Patron Saint* and *Gnit*. TV includes “When They See Us,” “The Blacklist,” “Orange is the New Black,” “Law & Order: SVU,” “Elementary,” and “Veep.”